

Cool Cats

Design By
Ann Lauer

Ann Lauer for © Benartex, LLC 2017



CAT-I-TUDE

By Ann Lauer of Grizzly Gulch Gallery



These fabulous felines are ready for their new home. Cat-i-tude is a perfect example of extraordinary design and printing. The elegant cats and paisley are beautifully etched in metallic gold. Stunning!

Finished Size
61" x 82"

Benartex
Fabric for quilters. By quilters.

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

Cool Cats Uses

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BENARTEX, LLC.

SKU/COLOR	DESCRIPTION	1 KIT	12 KITS	24 KITS	36 KITS
4200M-12 <i>Black/Multi</i>	Cat-i-tude Panel	1 Panel	8 yds 1 bolt	16 yds 2 bolts	24 yds 2 bolts
4202M-09 <i>White/Multi</i>	Hearts and Cats	1/3 yd	4 yds 1 bolt	8 yds 1 bolt	12 yds 1 bolt
4203M-12 <i>Black/Multi</i>	Paisley Style (Includes Binding)	2-1/4 yds	27 yds 2 bolts	54 yds 4 bolts	81 yds 6 bolts
4205M-66 <i>Purple</i>	Feather Frolic	5/8 yd	7.5 yds 1 bolt	15 yds 1 bolt	22.5 yds 2 bolts
4206M-54 <i>Teal</i>	Triangular Motion	2/3 yd	8 yds 1 bolt	16 yds 2 bolts	24 yds 2 bolts
4208-09 <i>White</i>	Small Geo Squares	2-1/2 yds	30 yds 2 bolts	60 yds 4 bolts	90 yds 6 bolts
10065-99 <i>Multi</i>	Beaded Swirls	1-1/4 yds	15 yds 1 bolt	30 yds 2 bolts	45 yds 3 bolts



This chart is a general guide for purchasing yardage and is not intended to be used for cutting kits. Please ask your Benartex sales representative for the final tested pattern before cutting kits.

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Cool Cats

Pattern Instructions

Lap quilt 61" x 82"

Please read all instructions before you begin.

All seams are 1/4" and all strips are cut selvage to selvage.

Press strip sets and finished components gently so as not to distort the pieces.

Overview

Seven fabrics have been used in this quilt. The fabric numbers listed below are as they have been used in the quilt on the cover. Write the color or a description of the fabric you are using next to the number (in pencil). For reference, cut a 1/4" swatch from each fabric, staple it to a piece of paper and label it appropriately, 1 to 7.

Fabric 1

Fabric 2

Fabric 3

Fabric 5

Fabric 6

Fabric 7

Cut half rectangle triangles using an acrylic half rectangle tool such as the Nifty Notions half rectangle, the Perfect Rectangle from Creative Grid, the half rectangle (Recs) from Tri-Recs or any other half rectangle tool that will make half rectangle triangles 5 1/2" high. **Note: 42" wide fabric will yield 22 triangles.**

This pattern includes Half Square Triangles and Quarter Square Triangles. Cutting directions are for the method explained in this pattern. If you have a favorite method using special rulers or pre-printed paper, adjust the width of the strips for Fabrics 4, 5 & 6 accordingly.

Cutting

Fabric 1

From the panel, cut out the 6 cat blocks. Cut 1/4" outside of the feather border around each block to yield a 10 1/2" square. Often panel blocks are a bit skewed from the printing process. If necessary, tug the corners around the blocks to straighten them before cutting and you might have to fudge your seam allowance occasionally but the result will be wonderful.

Fabric 2

Cut two 10 1/2" squares.

Fabric 3

Cut 3 strips 5 1/2" wide for half rectangle triangles.

Fabric 4

Cut 2 strips 3 3/4" wide. Subcut into 14, 3 3/4" squares for the quarter square triangles.

Cut 1 strip 3" wide. Subcut into 12, 3" squares for the on point squares.

Cut 6 strips 1 1/2" wide for the inner borders.

Fabric 5

Cut 2 strips 3 3/4" wide. Subcut into 14, 3 3/4" squares for the quarter square triangles.

Cut 2 strips 3 3/8" wide and subcut into 14, 3 3/8" squares for the half square triangles that will be combined with Fabric 6.

Cut 1 strip 3" wide. Subcut into 12, 3" squares for on point squares.

Fabric 6

Cut 3 strips 5 1/2" wide for half rectangle triangles.

Cut 3 strips 3 3/4" wide. Subcut into 28, 3 3/4" squares for the quarter square triangles.

Cut 2 strips 3 3/8" wide and subcut into 14, 3 3/8" squares for the half square triangles to be combined with Fabric 5.

Cut 2 strips 3" wide. Subcut into 6, 3" x 10 1/2" rectangles.

Cut 2 strips 3" wide. Subcut into 28, 3" squares for Block 2.

Background borders - Lap: Cut 3 strips 2" wide for the top & bottom borders. Cut 4 strips 4" wide for the side borders.

Cut 4 strips 1 3/4" wide. Subcut into 96, 1 3/4" squares for on point squares.

Fabric 7

Cut 8 strips 6 1/2" wide for the outer borders.

Cut 7 strips 2 1/2" wide for binding.

Construction

Half Rectangle Units

Note: 42" wide fabric will yield a maximum of 22 triangles.

1. Layer a 5 1/2" strip of Fabric 3 on top of a 5 1/2" strip of Fabric 6 **right sides up**. Repeat the layering for a second set. Follow the instructions with the ruler and cut the following number of triangles 32 through both layers. Keep these sets of triangles together.
2. Follow the instructions in Step 1 above except layer Fabric 3 and Fabric 6 **wrong sides up** and cut the same number of triangles as in Step 1. Keep these sets of triangles together.
3. Piece **each** of the sets of triangles into rectangles. These rectangles should measure 3" x 5 1/2". Press the seams in one set **toward** the dark fabric and press the seams in the other set **away** from the dark fabric.



4. Sew these 2 rectangles together. The rectangle units should measure 3" x 10 1/2". The seams should oppose and therefore nest. Make 32.



Constructing the Half Square Triangles

Fabrics 5 & 6

1. Use your favorite method to make 28, 2 1/2" **finished** half square triangles.
If you are not using preprinted paper or a specialty ruler, draw a line diagonally across the wrong side of the 3 3/8" lighter squares, lay a light square on top of a dark square, stitch 1/4" on each side of the drawn line and cut on the drawn line. The squares should be 3" for all methods.
2. Press seams toward the darker fabric. Trim the "bunny ears" (points of the seam allowances).

Constructing the Quarter Square Triangles

Fabrics 5 & 6

1. $2\frac{1}{2}$ " finished quarter square triangles - The first step in making quarter square triangles is to make half square triangles. Draw a line diagonally across the wrong side of the $3\frac{3}{4}$ " lighter squares, lay a light square on top of a dark square, stitch $\frac{1}{4}$ " on each side of the drawn line and cut on the drawn line. The squares should be $3\frac{3}{8}$ " for all methods. Make 28. Press seams toward the darker fabric. Trim the "bunny ears" (points of the seam allowances).

Fabrics 4 & 6

1. Make 28 half square triangles using Fabrics 4 & 6. Follow the procedure as you did for Fabrics 5 & 6.
2. Press seams toward the darker fabric. Trim the "bunny ears" (points of the seam allowances).

Make the Quarter Square Triangles - Two half square triangles will yield 2 quarter square triangles.

1. Draw a line diagonally across the half square triangles of Fabrics 5 & 6, **perpendicular to the seam**. Lay a square with the drawn line on top of a half square triangle of Fabrics 4 & 6, right sides together and **Fabric 6 in opposite corners**.



on top of

2. Stitch $\frac{1}{4}$ " away from both sides of the drawn line. Cut on the line.



large image for better viewing

3. Press seams to either side. Units should be 3" square. Make 56.



Blocks

Block 1

1. Sew a 3 " x $10\frac{1}{2}$ " half rectangle unit to each side of a $10\frac{1}{2}$ " square of Fabric 1. The dark triangles should point **away** from the square. Make 8.



Block 1

Block 2

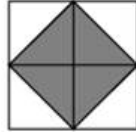
1. Sew two quarter square triangles together with the Fabric 4 triangles next to each other. Make 28.



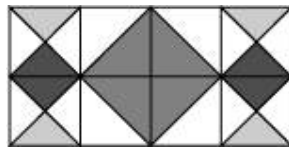
2. Sew a 3" square of Fabric 6 to each end of **half** of the units from Step 1. Make 14.



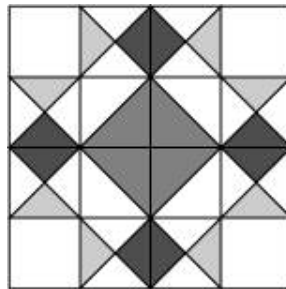
3. Sew 4 half square triangles of Fabric 5 & 6 together with Fabric 5 next to each other. Make 7.



4. Sew a unit from Step 1 to each side of the unit from Step 3.



5. Sew a unit from Step 2 to the top and bottom of the unit from Step 4. Block 2 is complete and should measure 10 1/2". Make 7.



Block 2

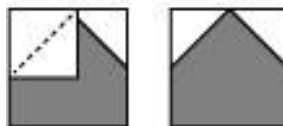
On Point Squares

Fabrics 4 & 6

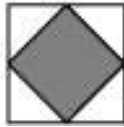
1. Lay a 1 3/4" square of Fabric 6 in the corner of a 3" square of Fabric 4 aligning the raw edges. Sew diagonally across the small square as shown. When you see that it is correct, trim the seam allowance to 1/4". Flip the triangle back to form the square.



2. Lay a second square in a corner as shown below and follow the same procedure.



- Continue with the last 2 squares. The resulting on point square should measure 3". Make 12.



Fabrics 5 & 6

Repeat the above procedure using 1 $\frac{3}{4}$ " squares of Fabric 6 and 3" squares of Fabric 5. Make 12.



Sashing

- The sashing is composed of 3" on point squares of Fabrics 3 & 5 and Fabrics 4 & 5, half rectangle units, and 3" x 10 $\frac{1}{2}$ " segments of Fabric 5.



- Each row begins and ends with a 3" on point square. The first row begins with an on point square of Fabrics 4 & 6 and alternates with on point squares of Fabric 5 & 6 across the sashing. The second row begins with an on point square of Fabrics 5 & 6. The direction of the half rectangle units alternate so that they point away from the block that they will be framing. Refer to the appropriate size diagram to determine the number of rows of sashing needed along with the color combination and position of the on point squares, position of the half rectangle units and the segments of Fabric 6 within each row. Make each row following the diagram and label it Row 1, Row 2 etc. Press seams to the left.

Assembling the Rows of Blocks and Sashing

Note: Pin and stitch exactly through the $\frac{1}{4}$ " **seam line** at the point of the triangles so as not to blunt the points.

Refer to the appropriate size Diagram (1-4) during assembly.

- Block 1 and Block 2 alternate in the rows. Odd numbered rows begin with Block 1 and even numbered rows begin with Block 2.
- Lay out and stitch the rows of blocks and sashing per the diagrams.
- Press the seams in the rows of blocks to the right. Press the seams in the rows of sashing to the left. Seams will nest as you sew the rows together.
- Sew the rows of sashing between the rows of blocks matching and pinning carefully. Be sure that the half rectangles are positioned correctly and that they point **away** from Block 1.
- Press first from the back and then from the front being careful not to press in any pleats.

Borders

Background Borders – Fabric 6

- Sew the strips for the background border into one long strip. The seams will show less if you piece them diagonally.

2. Before sewing the borders to the quilt, measure the width and length of the quilt across the center and cut border strips this length. Divide the border strip into fourths, mark the divisions with pins. Divide the length of the quilt into fourths and mark the divisions with pins. Now pin the border strip to the quilt matching the pins. Sew the border onto the quilt easing between the pins if necessary. Sew the side borders onto the quilt first; then the top and bottom borders. This will keep your quilt from “growing” with each border.

Inner Borders – Fabric 4

The inner borders were cut 1 ½” wide. Follow Steps 1 & 2 above for the Background Borders and sew the Fabric 3 inner borders to the quilt.

Outer Border – Fabric 7

The outer borders were cut 6 ½” wide. Follow Steps 1 & 2 above for the Background Borders and sew these borders to the quilt.

Quilting – These are just suggestions

1.

1. Outline the cats and stitch around the outside of some of the paisley swirl designs within the cats. Stitch a small overall fill behind the cats to make them pop.
2. Stitch on each side of the feather frames around the cat blocks and around the dark half rectangles that circle the entire block.
3. Repeat with the cats & hearts blocks outlining the hearts and the half rectangle frame.
4. Stitch an all over fill pattern in the white background outlining the small squares and triangles as you go. Stitch a motif such as a feather in the large squares on point.
4. Stitch on each side of the narrow border and outline some of the paisley swirls in the outer border.

Binding

1. Diagonally piece the binding strips into one long strip. Then fold the strip in half lengthwise wrong sides together and press.
2. Align the raw edge of the binding with the edge of the quilt. Stitch with a 3/8” seam allowance and miter the corners.
3. Bring the folded edge of the binding to the back of the quilt and stitch it in place with a blind hemstitch.

Designed by Ann Lauer

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Lap Quilt Diagram

